

Fragile Palm Leaves

MS ID 1315

Room 3A

Pāṭha jaṭ pāṭi-tō pāṭh
Suttaṇṇaṭ pāṭi-tō pāṭh





[illegible]

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two large black circular marks, possibly holes or damage, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two large black circular marks, possibly holes or damage, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular marks or holes visible in the middle of the page, one on the left and one on the right, which appear to be part of the original document's binding or structure.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. There are also two large, dark circular marks or holes visible in the middle of this section, mirroring the ones in the top half.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

Handwritten Persian text from a manuscript, likely a historical or administrative document. The script is dense and cursive, typical of early modern Persian manuscripts. The text is written on aged paper with visible binding holes.

[illegible]

4

in[illegible]

یکم و دویم و سیم و چهارم

[illegible]

این کتاب در کتابخانه

Handwritten text in Urdu script, likely a continuation of the letter or a separate note. The text is written in a cursive style and is mostly illegible due to the image quality.

1890

[illegible]

61

[illegible]

٤٦

Handwritten text in the main body of the first page, consisting of several lines of cursive script.

Handwritten text in the main body of the second page, continuing the cursive script from the first page.

3.

54

(62)

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page.

[illegible]

6. 11. 2

[The image shows a single page from an ancient manuscript, likely a calendar or astronomical text, written in a cursive script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly holes or decorative elements, along the left margin. The paper appears aged and slightly discolored.]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten note or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

52

2nd. 7/11/11

[illegible]

၁၅၄၈ ခု ဝါဆိုလပြည့်ကျော် ၁၃

[illegible]

Handwritten text in Persian script, likely a continuation of the historical account or a related document.

၅၂၄၀၆၂၅၆၁၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large circular marks, possibly holes or decorative elements, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large circular marks, possibly holes or decorative elements, visible in the middle of the page.

[illegible]

မာရ်ဇာလ်ဗုဒ္ဓဟောက

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, with similar characteristics of dense, cursive handwriting on aged paper. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

ဟိန္ဒူဆက်သွယ်ရေး

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

ဟိန္ဒူဝါဒီတို့၏

[illegible]

64

3

[illegible]

67, 5.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a hole punch. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a hole punch. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

ဟူ၍လည်းကောင်း

5

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
၂။ မြေသားများကို စောင့်ရှောက်ပေးရန်
၃။ ရွာရွာလုံးကို စောင့်ရှောက်ပေးရန်
၄။ လူမှုရေးကို စောင့်ရှောက်ပေးရန်
၅။ ပညာရေးကို စောင့်ရှောက်ပေးရန်
၆။ ကုမ္ပဏီကို စောင့်ရှောက်ပေးရန်
၇။ အခြားအရာများကို စောင့်ရှောက်ပေးရန်

၈။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
၉။ မြေသားများကို စောင့်ရှောက်ပေးရန်
၁၀။ ရွာရွာလုံးကို စောင့်ရှောက်ပေးရန်
၁၁။ လူမှုရေးကို စောင့်ရှောက်ပေးရန်
၁၂။ ပညာရေးကို စောင့်ရှောက်ပေးရန်
၁၃။ ကုမ္ပဏီကို စောင့်ရှောက်ပေးရန်
၁၄။ အခြားအရာများကို စောင့်ရှောက်ပေးရန်

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two large circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two large circular marks, possibly ink blots or decorative elements, located near the center of the page.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

१५

[illegible]

၂) နေ့စဉ် အသုံးပြုရန်

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section or represents a separate entry.

Handwritten text in Devanagari script, likely a manuscript or document.

Phyllanthus

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

28

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

50

Handwritten text in Persian script, likely a manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark. The script is dense and fills most of the page.

5

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

92

2.

[illegible]

11

[illegible]

25

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and spans multiple lines across the page.

3

[illegible]

1875 (1875)

[illegible]

3

43

[The following section contains several lines of handwritten Burmese script.]

3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

७८३

စုစု

၁၈၈၆ ခု ဇူလိုင်လ

သက်လေသပမေဝဂဟေ တဏှဒေသယသတ္တ
 ဝဇ္ဇိပဒဂ္ဂေါ။ ။ နိဗ္ဗာသတ္တကလေသယုဒ္ဓံ၊ ဣဂဂိဗေပဝေဒ
 မသောကာ၊ သပ္ပပဏ္ဍိတသုဒ္ဓိသဝဏ္ဏံ၊ ဒေသယသတ္တဝဇ္ဇိပဒ
 ဂ္ဂေါ။ ။ ဣဂဂိဒေါသပ္ပကမဘဏ္ဍိတသပ္ပံ၊ ယောနိဗ္ဗိတဂ္ဂတိပ
 ဝ္ဇိတဏှာကာ၊ တဏှာဓရတတ္ထဒုတဏှာကာလတာပဟေက္ခံ၊ ဒေသ
 ယသတ္တဝဇ္ဇိပဒဂ္ဂေါ။ ။ ဝဏ္ဏိရဒ္ဓသသဏ္ဍိပုဏ္ဏံ၊ ပဏ္ဍိတဓ
 ယနိယနိပဏ္ဏာ၊ လောကဝိဓာရဏသဏ္ဍာပဘဏ္ဍံ၊ ဒေသယသ
 တ္တဝဇ္ဇိပဒဂ္ဂေါ။ ။ နဝဂ်ကသုပဟလဂဝေယျံ၊ နြိယဓာနဝ
 ဟေက္ခံသိဘတ္တံ၊ အတ္ထဝဗ္ဗတဝရယာနံ၊ ဒေသယသတ္တဝဇ္ဇိပ

သတ္တဝဇ္ဇိပဒဂ္ဂေါ

ဒဂ္ဂေါ။ ။ သောမပဗ္ဗဝဗ္ဗဝဇ္ဇိသုဒ္ဓံ၊ အတ္ထဝဗ္ဗတဝရယာ
 ဂ္ဂေါ၊ သပ္ပသမိရဇ္ဇိပုဗ္ဗမတေဓ၊ ဒေသယသတ္တဝဇ္ဇိပဒဂ္ဂေါ။ ။
 ဝေပသိဝသုသိတလသပ္ပံ၊ ဝဇ္ဇိတဏှာကာပရေဝရပတ္တံ၊ တ
 သသုဒ္ဓိဗ္ဗတသပ္ပဟေတု၊ ဒေသယသတ္တဝဇ္ဇိပဒဂ္ဂေါ။ ။
 သတ္တဝါနံ၊ ။ သတ္တနိဟိတသပတ္တံ၊ ။ နိဗ္ဗိတော၊ ။ ဝဇ္ဇိ
 အာနန္ဒ၊ ပုဏ္ဏိဗ္ဗဟိလိဇ္ဇာ၊ ။ ဇောတိနိဗ္ဗာနဂ္ဂိဗ္ဗိတဘာလဇ္ဇိ
 မလေယကောဇ္ဇ

သတ္တဝဇ္ဇိပဒဂ္ဂေါ

